INSIDE
The Clarion University Libraries

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In This Issue

- *Clarion Call* Online
- Google Scholar & Google Books
- Library Tip: Group Study Rooms
- Computer Tip: Instantly Add Visual Effects To Text
- Cranial Candy: Take On *The Daily Beast*
- Something To Think About

CU Libraries' Links:

Inside The Clarion University Libraries

Read back issues of the Libraries' newsletter

The Clarion University Libraries newsletter is published weekly when classes are in session. Through *INSIDE*, we share information about our services and resources with the campus community. *INSIDE* is best viewed with Microsoft Outlook. However, you can read a PDF version of *INSIDE* online through the Libraries' homepage.

Clarion Call Online

Did you know that you can access back issues of the Clarion Call student newspaper online?

Through the Libraries' participation in the *Lyrasis Mass Digitization Collaborative*, *Clarion Call* issues from 1923 through May of 1975 are now available online. Financial support from the Provost's Office, Alumni Association, University Relations, Venango Campus, Dr. Todd Pfannestiel, and the University Libraries made this digitization project possible. Additional issues of the Clarion Call from late 1975 through 2009 are forthcoming.

The Clarion University Archives Digital Collections LibGuide serves as the gateway to the *Clarion Call* newspapers, as well as other digitized university publications, such as alumni publications dating from 1955 onward, course catalogs dating from 1887, and yearbooks dating from 1909. The Sequelle Yearbook was published on the Clarion Campus from 1909-2000, and the Pathfinder Yearbook was published on the Venango Campus from 1975-2003.

Links to the Web versions of all of these publications are available in PILOT, the online catalog of library holdings, as well as through the library Website – select LibGuides under the Help column, then Clarion University Archives Digital Collections.

Google Scholar & Google Books

If you like to use Google and haven't used Google Scholar and Google Books, you may want to check them out. There's a wealth of information resources, including full-text versions made possible through Clarion

University's paid access to subscriptions and databases.

A good place to start is the two-minute video, Finding Free Books on Google Books, available via the Libraries Homepage, under the Library Help column (follow the Tutorials link).

There is a LibGuide on Google Scholar and Google Books that is also available via the Libraries' Homepage under the Library Help column. It will help you to understand more about Google Scholar and provides tips on how to set preference for linking to full-text information resources.

If you have questions or would like assistance, please contact a reference librarian.

Library Tip: Group Study Rooms

Group Study Rooms are available in Carlson Library on Levels A, 1, and 3. The rooms are available on a first-come, first-served basis, although in special cases they may be reserved ahead of time.

Our policy states that, "Study rooms are available for either individual or group use. **Priority for study room space is normally given to groups of three (3) or more. Library staff may request that an individual study elsewhere when the space is requested for group use.**"

In the event that groups need a study space and the room is occupied by fewer than three people, group members should first check the availability of other study rooms on Levels A, 1, & 3. If another room is not available, you may ask individuals or smaller groups to vacate a room or request that Circulation Desk staff (Level 1) ask individuals to relinquish the room for group use.

Level 3 is a Quiet Zone, so if you expect to have a spirited discussion, please do so quietly or use a Group Study Room on Levels A or 1.

Remember: Group Study Rooms are not sound-proof. Those outside the room can usually hear what is being discussed inside the room, and we ask that you be respectful of others using the library.

Computer Tip: Instantly Add Visual Effects To Text

Previous versions of Word gave you two methods for managing the appearance of text: regular font styles and WordArt. Both systems were good, but they worked independently of one another; there was no way to combine attributes of both. You couldn't even search for text inside WordArt.

Word 2010 has both these features plus something entirely new: **Text Effects,** which gives regular text some of WordArt's advantages. You can't twist the text around as you can in WordArt, but you can give otherwise ordinary font styles outlines, shadows, and other touches.

To see what I'm talking about, select some text in a Word document. Then, in the Ribbon's Home tab's Font section, click the blue, glowing **A.**

Cranial Candy: Take On *The Daily Beast*

The Daily Beast is considered by some to be a must-read for any serious news consumer. The Beast's editors slash and sift the day's top headlines so you can quickly digest the most essential elements.

As a news site, it's something of a triple threat: a trendsetter, an insightful and analytical clearinghouse of events and ideas, and thanks to the thorough and easy-to-scan "Cheat Sheet," quite the time saver.

Founded in 2008, *The Daily Beast* is dedicated to delivering breaking news and sharp commentary…while avoiding information overload.

Something To Think About:

The only way to do great work is to love what you do. If you haven't found it yet, keep looking. Don't settle. As with all matters of the heart, you'll know when you find it.

- Steve Jobs