



INSIDE

The Clarion University Libraries



September 10, 2013

Volume 9, Number 3

**Happy 146th
Birthday, Clarion
University of
Pennsylvania!**

The Clarion University Libraries newsletter is published weekly when classes are in session. Through *INSIDE*, we share information about our services and resources with the campus community. *INSIDE* is best viewed with Microsoft Outlook. However, you can read a PDF version of *INSIDE* online through the [Libraries' homepage](#).

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EBSCO Discovery Service




Fast, simple, powerful – these are some of the adjectives used to describe the new EBSCO Discovery Service.

The Webpage for the [University Libraries](#) now features a search box that conducts searches across many of the information resources available through the Libraries:

- Books
- e-Books
- Articles
- video
- Indexing and Abstracting Databases
- And much more!

Find Articles, books, ebooks, DVDs and more...



Discovery Service for Clarion Univ of Pa

Keyword
 Title
 Author

Limit Your Results

<input type="checkbox"/> Full Text	<input type="checkbox"/> Available in Library Collection
<input type="checkbox"/> Peer Reviewed	<input type="checkbox"/> Catalog Only

If an item is available in electronic full-text form, a link in the search results will lead you to it.

If we don't have the resources in our collections or available electronically, links appear for you to request books through the E-ZBorrow interlibrary borrowing service or articles and other items through the ILLiad interlibrary borrowing service.

Read back issues of the
Libraries' newsletter

Library Home

Your link to all of the
Libraries' resources

PILOT

Search the Libraries'
online catalog

Databases A-Z

Search the Libraries'
extensive collection of
electronic journals and
e-books

Contact Us

Dr. Terry Latour
Dean of Libraries

The default setting is to search by keywords. If you would like to focus your inquiry by author or title, you can do that too. Other options include limits to resources that are:

- Electronic "Full Text"
- "Peer Reviewed" articles
- Items available only in our local collections (not requiring interlibrary loan requests)

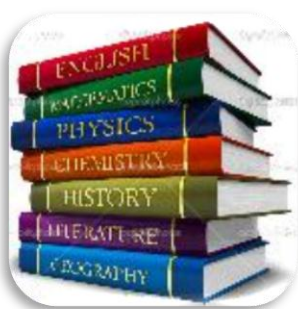
The "Catalog Only" option limits search results to books, videos, and other resources that were traditionally located through the PILOT Online Catalog, with shelf locations and call numbers specific to Carlson and Suhr Libraries. *Articles and database content are excluded from this type of search.*

EBSCO Discovery Service searches a wide range of information resources and may produce unintended results beyond the scope of what you want. More sophisticated researchers with focused topics may find it useful to conduct searches in subject-oriented databases such as CINAHL, PsycARTICLES, Mergent's Financial Information Online, or others.

If you have questions, or would like additional information, please contact a reference librarian.

- Call Carlson Library at 393-2490.
- Call Suhr Library (Venango College) at 814-393-1242 or 814-676-6591 extension 1242.
- Virtual Campus / Distance Education faculty and students may use the special toll-free number, 866-272-5612 (Press # 5 for Library) provided just for you.
- You may also contact us through our [Ask a Librarian](#) Webpage.

Library Tip: Textbooks



Contrary to what you may have heard, Carlson and Suhr Libraries don't have copies of textbooks (print or electronic) for courses taught at the University. As you know, textbooks are expensive and change frequently. Academic libraries seldom have traditional textbooks for those reasons. Occasionally a faculty member will place a print copy of a textbook "On Reserve" in the library as a supplement to other course readings. You may check at the

Circulation Desk to see if that's the case.

Academic libraries also don't request or lend textbooks through the Interlibrary Loan service for the same reasons. Few libraries have them and those that do will seldom lend them. If a professor assigns a novel or other type of "regular" book as supplementary reading for a course and you borrow it through Interlibrary Loan, please be aware that you usually

can't keep it for the entire semester. The lending library will probably want it back before the end of the semester and if you don't return it to the library you may be liable for hefty fines.

We wish that we could help; however, the libraries don't have the funds available to purchase or license copies of all the textbooks adopted for use, let alone a copy for everyone.

Faculty Tip: VHS Tapes



Are you using VHS video tapes in your classroom?

VHS technology is quickly becoming obsolete and is being replaced by other forms of media. Manufacturers have stopped production of the old VHS players used in many of the campus smart classrooms. Although Computing Services plans to continue making VHS players available

in smart classrooms, faculty should begin developing plans for transitioning away from VHS to another form of media.

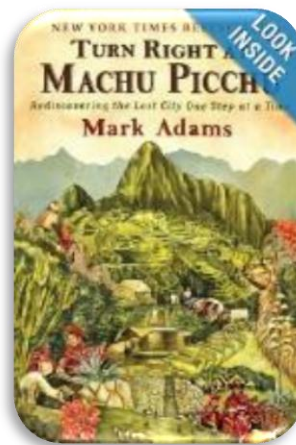
If you are using VHS tapes for your classes, please let the library know. Provide us with the title of the VHS tape and how you use it (face-to-face class, online class, assignment for students to view on their own time, etc.) and we will investigate the availability of the title in DVD, Blu-ray DVD, or streaming video formats. The University Libraries will do what we can to acquire appropriate replacements.

Computing Services, which supports the smart classroom equipment, has a limited number of spare VHS players and will work with departments to meet faculty needs when a classroom VHS player failure is encountered. Blu-ray players will be used as the standard replacement when no VHS needs exist.

Upcoming Book Club Events!

Wednesday, September 25
6 pm

Join us for a casual conversation about:



Turn Right at Machu Picchu
by Mark Adams

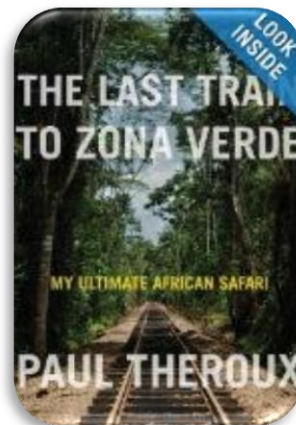
What happens when an unadventurous adventure writer tries to re-create the original expedition to Machu Picchu?

In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and “discovered” Machu Picchu. While history has recast Bingham as a villain who stole both priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer’s perilous path in search of the truth—except he’d written about adventure far more than he’d actually lived it. In fact, he’d never even slept in a tent.

Turn Right at Machu Picchu is Adams’ fascinating and funny account of his journey through some of the world’s most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question

Wednesday, October 30
6 pm

Join us for a casual conversation about:



The Last Train to Zona Verde

by Paul Theroux

Following the success of the acclaimed *Ghost Train to the Eastern Star* and *The Great Railway Bazaar*, *The Last Train to Zona Verde* is an ode to the last African journey of the world's most celebrated travel writer.

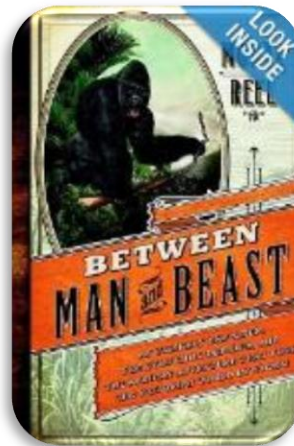
"Happy again, back in the kingdom of light," writes Paul Theroux as he sets out on a new journey through the continent he knows and loves best.

Theroux first came to Africa as a twenty-two-year-old Peace Corps volunteer, and the pull of the vast land never left him. Now he returns, after fifty years on the road, to explore the little-traveled territory of western Africa and to take stock both of the place and of himself.

Wednesday, November 20

6 pm

Join us for a casual conversation about:



Between Man and Beast: An Unlikely Explorer, the Evolution Debates, and the African Adventure that Took the Victorian World by Storm

by Monte Reel

The unbelievably riveting adventure of an unlikely young explorer who emerged from the jungles of Africa with evidence of a mysterious, still mythical beast—the gorilla—only to stumble straight into the center of the biggest debate of the day: Darwin's theory of evolution

The book club meets at:
The Clarion Free Library
644 Main Street
Clarion, PA 16214
Lower Level

Everyone is welcome.

Please let others who might be interested in reading travel and leisure books know about our book club.

Copies of the book(s) will be available to borrow from the Clarion Free Library.

Feel free to email Marilyn Harhai (mharhai@clarion.edu) for more information or with questions.

The book club was started with a Clarion University Community Fellows Grant.
Please join us!

Computer Tip: Photo Editing

The term “Photoshop” has become synonymous with editing images, and for good reason. It’s a fantastic tool for everything from creating web graphics to making your personal photos look better. Unfortunately the full versions of the program have traditionally been quite expensive, sending people looking for alternatives. Now even more are seeking a substitution as Photoshop has officially moved away from a boxed product, and is now part of a monthly subscription service called [Creative Cloud](#).

If you need the ability to create or modify images and aren’t a fan of paying monthly for a cloud-based service, there are quite a few online and offline programs available to meet your needs. Before getting into the alternatives though, it’s worth mentioning that you can actually pick up a completely free (and completely legal) version of Photoshop CS2, so long as you don’t mind using older software that is no longer actively supported.

The program is available for free [through Adobe here](#). You just need to sign up for an account if you don’t already have one, and then click “I Agree” at the warning screen letting you know this version of Photoshop isn’t still supported.



Scroll down to the “Photoshop CS2” heading and click the download link for either the Windows or Mac version. Double-click the installation file,

follow the on-screen prompts, and you've got yourself a full working version of Photoshop that isn't cloud-based.

Photoshop CS2	Mac	PhSp_CS2_English.dmg.bin
	Win	PhSp_CS2_English.exe
Adobe Premiere Pro 2.0	Win	PPRO_2.0_Ret-NH_UE.zip

FREE PROGRAMS

If CS2 isn't the option you'd like to use – whether you don't want out-of-date software or simply don't care for Photoshop's layout – there are a variety of free alternatives readily available, from the most basic to the incredibly complex.



If you are just touching up photos or only need to slightly modify an image, Fotor has essentially everything you'd need. You don't even have to install anything, as this **online service** works by simply clicking the page to load an image from

your computer and start editing, or you can upload pictures directly from Facebook or Flickr.

Fotor includes all the basics for photo manipulation, like resizing, cropping, rotating, and changing an image's brightness and contrast. The site also includes a handy "1 tap enhance" button, the equivalent of Photoshop's "Auto Levels" feature, and lets you compare the original file side by side with any changes you've made before saving and downloading the finished file.



Like Fotor, PIXLR is an **online** option, but it has both an "advanced" and "efficient" mode. While "efficient" is for basic photo touch ups, like removing red eye or changing brightness, "advanced" features a layout incredibly similar to

Photoshop 7. The advanced tool even uses many of the same keyboard shortcuts, like tapping "Ctrl" and "Z" to undo a change. PIXLR gives you the ability to play with different layers in the same way as Photoshop, so users of older versions of that influential program will be right at home here.



One of the best and longest running free tools, GIMP has been around in one form or another for more than two decades. While it's pretty feature-rich right off the bat, GIMP is open source, which means that there are [dozens of plugins available](#) to add additional features if the basic version doesn't include everything you need.

Unfortunately it's also less user-friendly and a bit harder to navigate than Photoshop, but if you take the time to learn GIMP, it can be just as

useful as Adobe's flagship product. Rather than blindly figuring out the tool through trial and error, you'll find there are many online resources available to help you discover how to tackle specific image projects. You can read the tutorials [directly from the program's developers](#), or find a large listing of helpful forums and how-to guides at [GIMP Magazine here](#).

Cranial Candy: Did You Know?



Elephants have distinctive finger-print like ridges on the bottoms of their enormous feet; these ridges can be used to both identify the elephant and estimate its age.

Want more [Fun Facts About Elephants](#)? Check out the link from [livescience.com](#)!

Something To Think About:



*“Enjoy the little things,
for one day you may
look back and realize
they were the big things.”*

~ Robert Brault