

## Course List for the New English Curriculum with old numbers for comparison

OLD	NEW ↓	NEW TITLE	NOTES
NEW	<b>101</b>	Freshman Inquiry Seminars	
110	<b>110</b>	College Writing I	
111	<b>111</b>	College Writing II	
115	<b>115</b>	Composition for International Students	
130	<b>130</b>	The Literary Experience »	
140	<b>140</b>	Drama as Lit	
NEW	<b>148</b>	Myth, Literature, and Popular Culture	
160	<b>180</b>	Discovering Language	
199	<b>199</b>	Intro to English Studies	<i>ENGL 199 cannot be used to repeat ENG 199</i>
NEW	<b>200</b>	Writing for the Major	
NEW	<b>202</b>	Reading & Writing	
227	<b>220</b>	Survey of Early World Lit	
221	<b>221</b>	Survey of British Lit: Beginnings to 1800	
222	<b>222</b>	Survey of British Lit: 1800 to Present	
225 226	<b>223</b>	Survey of American Lit	<i>Combines ENG 225 and ENG 226 into a single course</i>
243	<b>237</b>	The English Bible as Lit	
254	<b>240</b>	Movie Studies	
245	<b>246</b>	Environmental Lit & Writing	
250	<b>248</b>	Mythologies of the World	
230	<b>251</b>	Intro to African-American Lit	
232	<b>252</b>	Intro to Native American Lit	

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265	253	Intro to Women's Lit	
266	256	Intro to Lit & Sexualities	
228	257	Intro to Modern Global Literatures	
242	258	Intro to American Folklore	
202	260	Beginning Creative Writing	
297	274	Visual Argument	
298	275	Argument & Persuasion	
262	282	Intro to English Linguistics	
263	283	English Grammar & Usage	
NEW	303	Focus Studies	
410	315	Arthurian Lit & Film	
368	316	Lit, Gender, & Sexuality	
324	317	Images of Working Class Life	
363	318	Literature & Medicine	
364	319	Literature & Aging	
311	321	Medieval & Renaissance Brit Lit	
313 315	322	17 <sup>th</sup> and 18 <sup>th</sup> C. British Lit	<i>Combines ENG 313 and ENG 315 into a single course</i>
319	323	19 <sup>th</sup> C. British Lit	
334 335	324	20 <sup>th</sup> C. British Lit	<i>Combines ENG 334 and ENG 335 into a single course</i>
325	325	Early American Lit	
328 329	326	Modern & Contemporary American Lit	<i>Combines ENG 328 and ENG 329 into a single course</i>
317 326	331	Romanticisms	<i>Combines ENG 317 and ENG 326 into a single course</i>

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327	<b>333</b>	Naturalism & Realism	
412	<b>334</b>	Shakespeare I: Comedies & Histories	
413	<b>335</b>	Shakespeare II: Tragedies & Romances	
341	<b>341</b>	Modern Poetry	
342 343	<b>343</b>	Early British Drama	<i>Combines ENG 342 and ENG 343 into a single course</i>
344	<b>344</b>	Modern Drama	
345	<b>345</b>	Contemporary Drama	
339	<b>346</b>	The Short Story	
454	<b>347</b>	The Novel	
340	<b>348</b>	Comics & Graphic Narrative	
350	<b>349</b>	Topics in Film »	
365	<b>351</b>	Women in Lit	
NEW	<b>353</b>	American Studies »	
331	<b>356</b>	Studies in African-American Lit	
268	<b>357</b>	Lit & Culture of the '60s	
352	<b>358</b>	Topics in Folklore	
354	<b>359</b>	Studies in Global Literatures »	
304	<b>361</b>	Craft of Poetry	
303	<b>362</b>	Craft of Fiction	
301	<b>363</b>	Craft of Non-Fiction	
312	<b>365</b>	Autobiographical Writing	
307	<b>371</b>	Workplace Writing	
306	<b>372</b>	Technical Writing	

<b>OLD</b>	<b>NEW ↓</b>	<b>NEW TITLE</b>	<b>NOTES</b>
381	<b>374</b>	Documentary Writing	
207	<b>377</b>	Research Writing and Methodology	<i>ENG 207 changes to ENGL 377 in Spring 2017</i>
457	<b>381</b>	Methods of Linguistic Analysis	
458	<b>382</b>	History of the English Language	
353	<b>383</b>	American Voices	
380	<b>384</b>	Language & Culture	
462	<b>386</b>	Teaching English to Non-Native Speakers	
463	<b>387</b>	Second Language Acquisition	
361	<b>399</b>	English Study Off-Campus	
499	<b>404</b>	Advanced English Studies	<i>ENGL 404 cannot be used to repeat ENG 499</i>
355	<b>438</b>	Studies in Literary Theory	<i>ENG 355 changes to ENGL 438 in Spring 2017</i>
470	<b>441</b>	Lit for Young Adults	
404	<b>460</b>	Advanced Creative Writing	
480	<b>470</b>	Writing for the Professions	
482	<b>473</b>	Composition: Theory & Practice	
314	<b>475</b>	The Profession of Editing	<i>ENG 314 changes to ENGL 475 in Spring 2017</i>
400	<b>477</b>	Applied Literacy Studies	
460	<b>499</b>	Independent Study	