

REVIEW GUIDELINES BA/BFA – ART (Fall 2010)

OVERVIEW

BFA and BA candidates in art must successfully complete three reviews as part of either degree program—Foundation Review, Progress Review, and either an Exhibition Review (BFA students) or a Portfolio Review (BA students and BFA students with a concentration in Graphic Design). BA students and BFA students with a concentration in Graphic Design may also choose to complete an Exhibition Review to participate in the annual exhibition.

- I. **Foundation Review** – beginning of the final week of classes following completion of/enrollment in foundation courses with a grade of “C” or above
- II. **Progress Review** – to be set up by each student before the end of junior year
- III. **Exhibition Review** – 4th - 6th week of the spring semester of the senior year
- IV. **Portfolio Review** – finals week of the student’s final semester

IV. PORTFOLIO REVIEW

BFA w/ GRAPHIC DESIGN CONCENTRATION or BA students must complete a final portfolio review as part of their program. Portfolios are reviewed by the student’s Review Committee. Portfolios must be submitted by the end of the 10th week of the student’s final semester. If the student wants their work to be considered for inclusion in the annual BFA show, they must follow the procedures described for the BFA Exhibition Review.

ELIGIBILITY REQUIREMENTS

- 1) Each student must have passed both the Foundation Review and the Progress Review
- 2) Each student must have passed every course in the major with a grade of “C” or above, including the Senior Seminar in the Fall semester of their final year.
- 3) Each student must be ready to graduate in the semester of the BA Senior Review.

A. SCHEDULING PROCESS:

- 1) It is the responsibility of the student to schedule their BA/BFA GRAPHIC DESIGN Senior Review by the 10th week of their last semester.
- 2) Each student is responsible for revising and submitting their Portfolio to the committee.

B. THE BA/BFA GRAPHIC DESIGN SENIOR REVIEW WILL INCLUDE THE FOLLOWING:

- 1) Student will prepare a revised portfolio that includes digital images of 10 -20 artworks. The digital images must be saved to a disc AND printed. Accompanying both the images on the disc and the print outs will be identification information (title, date, medium, and dimensions) and a 3 to 5 sentence description of each work.

- 2) Student will prepare the following written materials to be included in both the digital and printed portfolio formats.
 - a) Artist Statement
 - b) Post-graduation plans
 - c) Resume
- 3) A copy of the current degree audit will be included in the portfolio.

Failure to include any of the above in the portfolio by the due date will result in automatic failure.

C. REQUIREMENTS TO PASS THE BA/BFA GRAPHIC DESIGN SENIOR REVIEW:

- 1) The Review committee votes to pass student.
- 2) All classes in the major must be passed with a grade of 'C' or above.
- 3) All written statements must be well-written, coherent and free from grammatical errors
- 4) The digital and printed portfolios must be well prepared and organized, presenting the student's work in a professional manner with excellent image quality.
- 5) The work included in the digital and printed portfolios must be aesthetically and technically proficient and have interesting content
- 6) Student must display a knowledge of art and art practices and convince Faculty of intent and commitment to the Art Program.
- 7) Student work must be aesthetically, technically, and conceptually proficient.

D. ASSESSMENT TOOLS

- Effective use of principles of design (balance, rhythm, unity, etc.) and visual elements (line, color, etc.) in artworks
- Technical understanding and skillful use of mediums and techniques
- Understanding of conceptual basis and content of work
- Professionalism in presentation and finish of work and in written explanations
- Use of supporting materials: research, sketchbooks, journals etc.
- Active participation in the review process; responsible, early preparation and clear communication with Faculty, positive attitude
- Record of solid production and participation/attendance in all classes; professionalism and responsibility in fulfilling student's role

E. FOLLOW UP:

PORTFOLIO REVIEW: PASS

The student graduates with a BA degree

PORTFOLIO REVIEW: FAIL

The student can resubmit portfolio during the 12th week of the semester for review