Name
ID\#
CUP Entrance Date
Program Entry Date
Advisor
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GENERAL EDUCATION REQUIREMENTS (48 Credits)
lease refer to the approved list of Gen Ed courses that appear
on the back.
I. LIBERAL EDUCATION SKILLS - $\mathbf{1 2}$ CREDITS
A. English Composition (3-6 credits)
ENG 111: Writing II*
B. Mathematics Competency ${ }^{11}$ ( 3 credits)
MATH 171
C. Credits to total 12 in Category I, selected from at least two of the following: Computer Information Science, Elementary Foreign Language, English Composition, Logic, Mathematics, CSD 465, CMST 113, 213, 214, 251, HON 128, INQ 100 MMAJ 140, 340, AE 100, ED 417

| MATH 221 |
| :--- |
| ED 417* | $\qquad$

(ED 417 taken concurrent with ED 329 \& ED 332)
II. LIBERAL KNOWLEDGE - 27 CREDITS
A. Physical and Biological Sciences ( 9 credits) Selected from at least two of the following: Chemistry, Earth Science, Mathematics ${ }^{1}$, Physical Science, Physics, GS 411, HON 230

C. Arts and Humanities (9 Credits) Selected from the following: Art, English Language and Literature, Humanities, Intermediate Foreign Language and Cultures, INQ 100 Music, Philosophy, Communication Studies,HON 130, Theater, ED 350

| ENG Lit* | $\frac{3}{3}-$ |
| :--- | :--- |
| ED $350 *$ | $\frac{3}{3}-$ |

## III. HEALTH AND PERSONAL PERFORMANCE (3 Cr)

A. Health and Wellness (2 Credits)

| Personal Performance (1 course and 1 credit) | $\underline{2}-1$ |
| :--- | :--- |

## IV. General Education Electives

Credits to total 48 from Gen. Ed. Up to 1 credit from III-B allowed. ED 225* 3 $\qquad$ TOTAL CREDITS 121
${ }^{1}$ Math 110 may only be used under I-C.
Due to changing Pennsylvania Department of Education certification requirements, this information is subject to change without notice.

| FLAGS - Record Below |  |
| :---: | :---: |
| _ First Year Values (V) | Second Year Values (V) |
| Writing Intensive (W) | Quantitative Reasoning (Q) |
| Information Literacy (I) | Writing Intensive (W) |

## CONTENT COMPETENCIES REQUIRED FOR CERTIFICATION IN PENNSYLVANIA LITERATURE/LANGUAGE

## MATHEMATICS

MATH 171: Pre-calculus
MATH 112 - 999

ENGL 130: The Literary Experience
ENGL 140: Introduction to Drama as Literature
ENGL 150: Movie Studies
ENGL 200: Composition and Literature
ENGL 209: Special Topics in Literature
ENGL 210: Myth, Lit \& Popular Culture
ENGL 221: English Literature to 1800
ENGL 222: English Literature since 1800
ENGL 223: Survey of American Literature
ENGL 225: American Literature to 1860
ENGL 226: American Literature since 1860
ENGL 227: World Literature
ENGL 228: Modern and Contemporary World Literature
ENGL 230: Intro. To African-American Literature
ENGL 231: Introduction to Asian-American Literature
ENGL 237: The English Bible as Lit
ENGL 241: Voices in Canadian Literature
ENGL/ANTH 242: Introduction to American Folklore
ENGL 244: Special Topics
ENGL 246: Environmental Lit \& Writing
ENGL 249: Satire
ENGL 250: Studies in Western Mythology
ENGL 252: Intro to Native American Lit
ENGL 265: Survey of Women's Literature
ENGL 311: Studies in the $16^{\text {th }}$ Century English Literature
ENGL 313: Studies in the $17^{\text {th }}$ Century English Literature
ENGL 315: Studies in the $18^{\text {th }}$ Century English Literature
ENGL 317: Studies in English Romantic Literature
ENGL 318: Literature \& Medicine
ENGL 319: Studies in Victorian Literature
ENGL 321: Medieval \& Renaissance British Lit
ENGL 322: $17^{\text {th }} \& 18^{\text {th }}$ C. British Lit
ENGL 324: $20^{\text {th }}$ C. British Literature
ENGL 325: Early American Literature
ENGL 326: American Romanticism
ENGL 327: American Realism and Naturalism
ENGL 328: American Literature from 1900 to 1945
ENGL 329: Contemporary American Literature
ENGL 331: Studies in the African-American Novel
ENGL 332: $19^{\text {th }}$ Century British Novel
ENGL 333: $20^{\text {th }}$ Century British Novel
ENGL 339: Short Stories
ENGL 341: $20^{\text {th }}$ Century Poetry
ENGL 342: English Drama to 1642
ENGL 343: English Drama from 1660 to 1850
ENGL 344: Modern Drama to 1950
ENGL 345: Contemporary Drama
ENGL/ANTH 352: Topics in Folklore
ENGL 354: Topics in World Literature
ENGL 357: Lit \& Culture on the 1960's
ENGL 365: Images of Women in Literature
ENGL 470: Literature for Young Adults

