Name
ID\#
CUP Entrance Date
Program Entry Date
Advisor
****************************************************
GENERAL EDUCATION REQUIREMENTS (48 Credits)
Please refer to the approved list of Gen Ed courses that appear
on the back.
I. LIBERAL EDUCATION SKILLS - 12 CREDITS
A. English Composition (3-6 credits)
ENGL 111: Writing II*
B. Mathematics Competency ( 3 credits)
MATH 171
C. Credits to total 12 in Category I, selected from at least two of the following: Computer Information Science, Elementary Foreign Language, English Composition, Logic, Mathematics, CSD 465,
CMST 113, 213, 214, 251, HON 128, INQ 100, MMAJ 140, 340, AE 100, ED 417
MATH 221 3
3
$\qquad$
(ED 417 taken concurrent with ED 329 \& ED 332)
II. LIBERAL KNOWLEDGE - 27 CREDITS

A Physical and Biological Sciences (9 credits) Selected from at least two of the following: Biology, Chemistry, Earth Science, Mathematics ${ }^{1}$, Physical Science and Physics.

| BIOL $155^{*}$ | 3 |
| :--- | :--- |
| BIOL $165^{*}$ | 1 |
| MATH $171-$ |  |
| PH $251 *$ or $\overline{\text { PH } 252 *}$ | 1 |

B. Social and Behavioral Sciences (9 Credits) Selected from the following: Anthropology, Economics, Geog., History, Political Science, Psychology, Sociology, Social Work, Women's Studies, CSD 125, 257, GS 140, HON 240, NURS 320, ED 122

C. Arts and Humanities (9 Credits) Selected from the following: Art, English Language and Literature, Humanities, Intermediate Foreign Language and Cultures, INQ 100, Music, Philosophy, Communication Studies, HON 130, Theater, ED 350

| ENG Lit* | $\frac{3}{3}-$ |
| :--- | :--- |
| ED 350* | 3 |

III. HEALTH AND PERSONAL PERFORMANCE (3 Cr)
A. Health and Wellness (2 Credits)

| Personal Performance (1 course and 1 credit) | $\underline{2}-$ |
| :--- | :--- |

IV. General Education Electives 6 CREDITS

Credits to total 48 from Gen. Ed. Up to 1 credit from III-B allowed. ED 225 3

TOTAL CREDITS 122
No changes since Fall 2021

## Required Proficiencies (Grade of C or Higher)

*Designates courses that fulfill a required proficiency.
Secondary Education Core. Secondary Block and Earth \&
Space specialization courses require a Grade "C" or higher.

| SECONDARY EDUCATION CORE - 33 CREDITS |  |
| :--- | :--- |
| ED 110 Ed Found for Middle \& Sr. High | 3 |
| ED 122 Educational Psychology | II B |
| ED 125 School Law and Ethics | 3 |
| ED 225 Multicultural Education | IV |
| ED 327 Instructional Strategies and Management | 3 |
| ED 333 Reading in the Content Area | 3 |
| ED 350 English Language Learners | II C |
| SPED 442 Differentiating Instruction | 3 |
| SPED 447 Teaching Students with Disabilities | 3 |
| CHOOSE ONE OF THE FOLLOWING: |  |
| SPED 111 Intro to Spec. Ed. \& MTSS | 3 |
| OR |  |
| SPED 418 Except. in Reg. Classroom |  |
| SECONDARY BLOCK* - Must be taken concurrently |  |
| ED 329 Educational Assessment* | 3 |
| ED 332 Methods of Teaching Secondary Science * | 3 |
| ED 417 Tech for Middle \& High School Educators | ID |
| STUDENT TEACHING |  |
| ED 424 Student Teaching | $3-6$ |
| ED 425 Student Teaching | $3-6$ |

EARTH \& SPACE SCIENCE SPECIALIZATION - 41 CREDITS Required Core (23 Credits)
CHEM 153 Gen Chem I
CHEM 154 Gen Chem II
CHEM 163 Gen Chem I (Lab)
CHEM 164 Gen Chem II (Lab)
ES 150 Physical Geology
ES 200 Solar System Astron.
ES 250 Historical Geology
ES 260 Environmental Geology
ES 270 Oceanography
ES 280 Meteorology
SCED 476 Science Technology Society


Choose from one of the following specializations:
GEOLOGY (10 Credits minimum)
ES 255 Landforms
ES 330 Hydrogeology
ES 355 Paleontology
ES 360 Mineralogy
ES 370 Petrology


PLANETARIUM MANAGEMENT (10 Credits)
ES 201 Stellar Astronomy
3
SCED 485 Planetarium Management
COOP 497 Planetarium Management**
3
** Variable Credit course, credits above 4 not counted towards major

| FLAGS - Record Below |  |
| :---: | :---: |
| First Year Values (V) | Second Year Values (V) |
| Writing Intensive (W) | Quantitative Reasoning (Q) |
| Information Literacy (I) | Writing Intensive (W) |

## CONTENT COMPETENCIES REQUIRED FOR CERTIFICATION IN PENNSYLVANIA LITERATURE/LANGUAGE

## MATHEMATICS

MATH 171: Pre-calculus
MATH 112 - 999

ENGL 130: The Literary Experience
ENGL 140: Introduction to Drama as Literature
ENGL 150: Movie Studies
ENGL 200: Composition and Literature
ENGL 209: Special Topics in Literature
ENGL 210: Myth, Lit \& Popular Culture
ENGL 221: English Literature to 1800
ENGL 222: English Literature since 1800
ENGL 223: Survey of American Literature
ENGL 225: American Literature to 1860
ENGL 226: American Literature since 1860
ENGL 227: World Literature
ENGL 228: Modern and Contemporary World Literature
ENGL 230: Intro. To African-American Literature
ENGL 231: Introduction to Asian-American Literature
ENGL 237: The English Bible as Lit
ENGL 241: Voices in Canadian Literature
ENGL/ANTH 242: Introduction to American Folklore
ENGL 244: Special Topics
ENGL 246: Environmental Lit \& Writing
ENGL 249: Satire
ENGL 250: Studies in Western Mythology
ENGL 252: Intro to Native American Lit
ENGL 265: Survey of Women's Literature
ENGL 311: Studies in the $16^{\text {th }}$ Century English Literature
ENGL 313: Studies in the $17^{\text {th }}$ Century English Literature
ENGL 315: Studies in the $18^{\text {th }}$ Century English Literature
ENGL 317: Studies in English Romantic Literature
ENGL 318: Literature \& Medicine
ENGL 319: Studies in Victorian Literature
ENGL 321: Medieval \& Renaissance British Lit
ENGL 322: $17^{\text {th }} \& 18^{\text {th }}$ C. British Lit
ENGL 324: $20^{\text {th }}$ C. British Literature
ENGL 325: Early American Literature
ENGL 326: American Romanticism
ENGL 327: American Realism and Naturalism
ENGL 328: American Literature from 1900 to 1945
ENGL 329: Contemporary American Literature
ENGL 331: Studies in the African-American Novel
ENGL 332: $19^{\text {th }}$ Century British Novel
ENGL 333: $20^{\text {th }}$ Century British Novel
ENGL 339: Short Stories
ENGL 341: $20^{\text {th }}$ Century Poetry
ENGL 342: English Drama to 1642
ENGL 343: English Drama from 1660 to 1850
ENGL 344: Modern Drama to 1950
ENGL 345: Contemporary Drama
ENGL/ANTH 352: Topics in Folklore
ENGL 354: Topics in World Literature
ENGL 357: Lit \& Culture on the 1960's
ENGL 365: Images of Women in Literature
ENGL 470: Literature for Young Adults

